Depiction of Indian History And India's Populace in the work of William Dalrymple, Ruskin Bond, V.S.Naipaul.

A Synopsis submitted to

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Introduction

Indus valley Civilisation , the first developed and flourished culture in South Asia during 2500-1900 BCE. Indian civilizations one of the oldest civilization in the world. Well structured and well managed living lifestyle was the part of Ancient Indian civilization. Indian peoples filled with enormous amounts of knowledge and they lived in society where lifestyle was much better than any other civilization in the world. Vedas are the foundation of Hindu society and helps people to live in one place with love and care. Kings reign like Ashoka , Magadha, Maurya ruled over the country and helped to keep the culture safe and good life of Indians.

After the tenth century, Muslims central Asian nomadic clans , successfully established the Islamic Delhi Sultanate, In 1206. Mughal Empire did so many things to became a part of Indians. After a long period of ruling Mughal Empire when disintegrated , many elites were able to seek and control their own affairs. Early 18th century, came with new trends and more broad way to become a member of global market when East India Company Came to India for Trade. Britishers with their intolerable rules and ruling tactics started to hurt Indians, then revolt against the Britishers started and freedom fighters' sacrifice helps Indians to gain their Freedom after almost two hundred year British rule.

Indians sacrifices and struggle for free life, India got its freedom and started journey towards global leader. With the help of cultured old civilization and simple behaviour of India , it attracts many scholars. Teaching of Vedas "**Vasudhaiva Kutumbakam**" gave the Indians as a most kind hearted people those who welcome anyone at our home and treat them as god. After the independence india realised its important to gain reputation as they had in past. Many scholars travel india to gain spiritual peace in india and they learnt inner peace in india .

The present research work shows us how the picture of India and Indian people shown by various writer in their writing. Some writer focuses on how Mughals rule over the India and how Indian changed during their reign. Some Showed how Britishers leads country and how natives faces all them with maintaining of their Social, Cultural, Historical, Economical ,status. Cultural character development of natives of India plays very prominent role in the identity of

Country in the World. After living in India foreign writers started to depict Indian culture and people in their writing with Historical knowledge and Cultural values. Indian inhabitants also started to share their thoughts about India and Indian People with guests. Citizen of india who spends their childhood in india they better knew about the country than visitors those who lived here for few years , but all writing depends upon what experience they got in childhood and stay in india. We have the writings of both Indian and foreign writers on india . Following writers wrote their experience in india as a Native citizen and as a Foreign visitor or traveller.

V.S.Naipaul (1932-2018)

Sir Vidiadhar Surajprasad Naipaul, Commonly known as 'V.S.Naipaul' and familiarly , 'Vidia Naipaul', was Trinidad and Tobagi born British writer. Naipaul shows Indian character with Historical and religious way. He explains the life and living style of Indian people. He wrote Trilogy on India 1." An Area of Darkness" This is his semi-autobiographical account with mixture of pain and happiness but successfully shows connection with country India.2. " India :A wounded Civilization (1977)" in this work he shows his analytical view with criticizing the india during Emergency 1975, 3. " India : A million Mutinies now" he shared his journey experience through metropolises city like Bombay, Madras, Calcutta and Delhi. "The mystic masseur", Half a life etc. Such works of Naipaul depicts the picture of India and Indian people.

Ruskin Bond (1934)

An Indian author of British descent. He started his writing career with most notable work "The Room on the roof" (1957). He observed Indian people very closely and presents those characters in realistic way. Ruskin Bond very clear about his character setting and representation because he choose major character form low strata of society. He shows Indian historical moment in his writing and how Indians helps and lived with integrity. "The flight of pigeons" his book shows both historical elements and true Indians.

William Dalrymple (1965)

William Dalrymple a Scottish historian, Writer , Critical, curator. Dalrymple wrote so many traveling experience in his books. He majorly Showed India as a major part of his writing. He lived in India for many years and observes the Indians very closely and then stared to portrait

India and Indian people in his writing. Indian cities , Indian rulers were major part of his writing. “City of Djinn" , “The age of kali", “White Mughal" “Last Mughal" , “ Nine Lives: In search of the sacred modern India" such works shows the picture of India and Indian People from the perspective of William Dalrymple.

Review of Literature

The review of the Research helps the researcher to maintain the area of research with the glimpse of previous work of writers. India and Indian peoples portraits by many writers in their work like Sugata Bose and Ayesha Jala ,Amartya Sen, Nitin Singhanias “ Indian Art and Culture”, Jawaharlal Nehru’s “Discovery of India", Arthur Basham “ The Wonder That was India", Michael Daninos “ India Culture and India’s Future" , Ramesh Thotas “Daily life in India Culture: an insightful guide to customs and traditions of India", shalu Sharma “ Introduction to India : Culture tradition of India: Indian guide book , Chitra sounders : “Gateway to Indian culture", such work on India and Indians lifestyle shows the living system of India.

Statement of the problem

The present research title ‘Depiction of Indian History and its populace in the work William Dalrymple, Ruskin Bond, V.S.Naipaul: It studies the view of Indian and foreign writers towards the India. History and people of India fascinates the foreign writers to write on India but important thing is how they show country and local of India in their writings , so to understand the way of writing the present research is needed.

Aims and Objective of the Research

- To explore the Indian history
- To know the foreign perspective towards India and Indian people
- To find out meanings of India’s character portrayed by foreign writers.
- To examine the relationship between writer and India as country of culture and religion.
- To study the contemporary india and Indians.
- To evaluate contribution of foreign writers in Indian Literature.

Research methodology

Present research work follows the qualitative method, which includes close reading, analytical, interpretative, evaluative. Primary source are basically the original text of writers. Secondary source includes Previous research on the topic, books, journals, encyclopaedia, websites uses to arrive at conclusions. The critical view of the scholars also notable source to get conclusion.

Hypothesis

- The writings of William Dalrymple, Ruskin Bond and V.S.Naipaul deeply rooted in the country India.
- It's observed that not only Indian writer but foreign writers also portrait the good picture of India.
- The Indian Culture ,History and religion makes the deep impact on the writings of writers.

Necessity of Research

The present research work shoes how the Indian and foreign writers presenting India and Indian people in their work. Literary work followed by all over the world so its the need of Indians to study how the foreigners and local Indians also presenting india in their work. An abundant amount of writers after visiting India portrait the negative image about India which defamed the identity of india. India is rich in all aspect but how the Indian writers showing county in their writing its must need to analyze.

Scope and limitations of research

This research would deal with the literary contributions of three writers which include

William Dalrymple

City of Djinn: A year in Delhi (1993)

White Mughal:

Nine Lives: In search of the sacred modern India

Ruskin Bond

The Room on the Roof

The flight of pigeons

V.S.Naipaul

The Mystic masseur

India trilogy

Tentative Chapter Scheme

Present research work follows following chapter pattern which is tentative and can be change with research process.

Chapter 1

Introduction

Chapter 2

William Dalrymple writing on India

William Dalrymple Writing on Indian People

William Dalrymple on past events in india

Chapter 3

Ruskin Bond as Indian Representative

Ruskin Bonds representation of Indian Simplicity and Integrity

Chapter 4

V.S.Naipaul view On Indian religion

V.S.Naipaul Politics view on India

Chapter 5

Conclusion.

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